

trendsetters

Emerging Artists

Jorge Restrepo

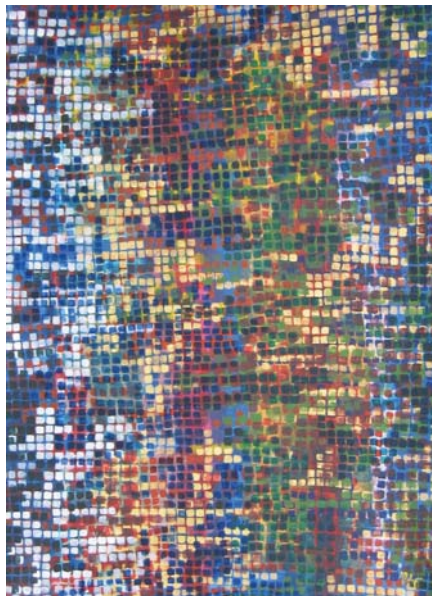


"Art is to me a way of communication. For this reason I involve people in my work. If I paint at the beach, I will look for a local fisherman and invite him to paint with me and to share experiences," says Jorge Restrepo.

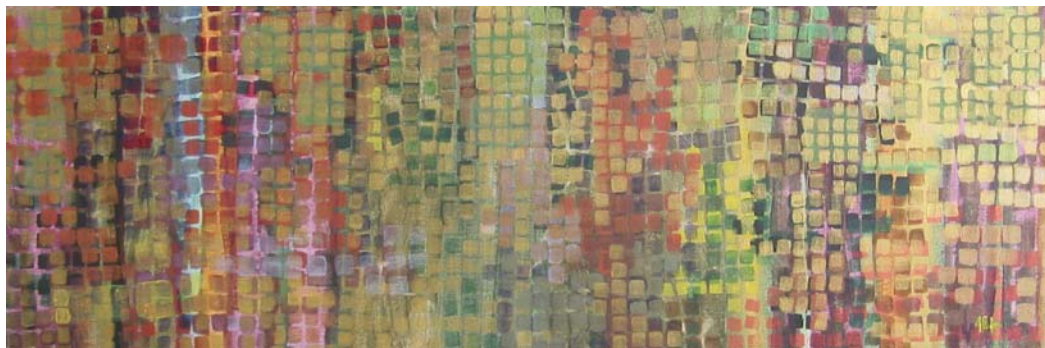
Born in Cali, Colombia, in 1961, he studied art at the Art Academy of the San Ignacio School as an adult. He has been the featured artist in seven individual exhibits in Honduras, the Dominican Republic and El Salvador and has participated in 23 collective exhibits in Peru, Spain, Argentina, Costa Rica, Guatemala, France, Colombia, Honduras, United Kingdom, United States, Dominican Republic and Brazil. Restrepo also has been recognized with an Accesit, at the III International Competition of Fine Arts "Aires de Cordoba" Edition of 2005 in Cordoba, Spain. His art is also part of the collection at the Museum of the Honduran Man, Honduras; the National Gallery of Art, Honduras, Candido Bido Museum, Dominican Republic; the International Center of Contemporary Art, Cordoba, Spain; and the Honduran Institute of Hispanic Culture, Tegucigalpa, Honduras and others.

For more information, call 011504 776-6019; e-mail restrepo@alumni.ksg.harvard.edu; visit www.jorgerestrepo.com. **ABN**

▼ "Rest 4"



▼ "El Mango"



▲ "Comayagua"

SUBMISSION GUIDELINES

Emerging Artists showcases artists whose work has never been published by a major distributor. Selections are made based upon whether the artist's work might be a good fit for the publication. Self-published artists are welcome.

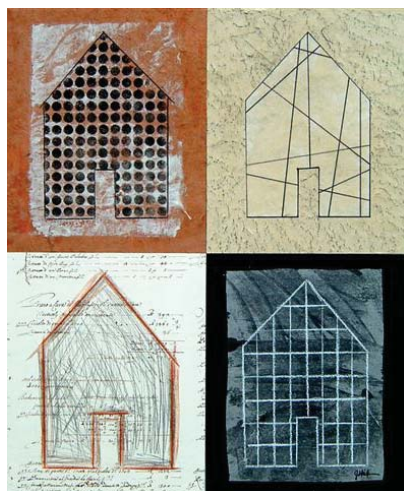
Send 4 to 5 samples of your work (slides, transparencies, digital files at 300 dpi), bio, artist statement and résumé to:

Art Business News
Emerging Artists
Susanne Casgar
6000 Lombardo Center
Drive, Suite 420
Cleveland, OH 44131

Due to the enormous response, materials will not be returned. Please no phone calls; if your work is chosen, you will be contacted by the editors.



▲ "Sublime"



▲ "Houses"

Judy Shifrin

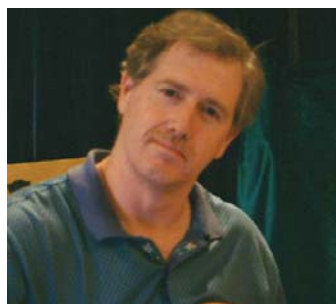


"My art is the work of creating connections," says Judy Shifrin. "Through wood constructions and paper collages, I attempt to capture energy and transform it into artistic representations that bridge opposites and states of being. Varying in color and degree of playfulness, this artwork plays upon positive and negative energy by forcing it into various hieroglyphic shapes, human gestures, and shapes in nature, all of which are used with passion to reflect tension and rhythm."

"My process is broadly motivated by the various forces that generate connections and their realignment—harmony, balance, synergy, tension, unity and friction. Organized into separate series on synergy and the sublime as a way of putting to use many different images to reflect one broad idea, my art is distinctly original transformations of space into imaginative three-dimensional structures of beauty and resonance. The colors are at once bold and soft, always provocative and memorable; the shapes are unpredictable and innovative, used singly and in mass."

Born in Columbus, OH, Shifrin has been drawing and painting since childhood. After graduation from the Cleveland Institute of Art, the square canvas became her primary focus. Today she creates colorful groupings in both mixed media paper collages and three-dimensional wood constructions.

Shifrin has had one-woman shows in Cleveland, OH; Palm Beach, FL; and Nantucket, MA. Her work appears in corporate and private collections throughout the United States. For more information, call 330-562-7118; e-mail jshif69062@aol.com. **ABN**



Mark Lovett



▲ "Lacey Silhouette"



▲ "Lavender Lace"

Although Mark Lovett began playing guitar and singing professionally at the age of 14, his drawing and painting passion did not take root until his early 40s. Born in Maryland, Lovett grew up in a Washington DC, suburb where he began studying the works of the masters such as Sargent, Zorn, Sorolla and Velasquez, while frequenting the Smithsonian.

Lovett honed his drawing skills at local live nude model sessions and briefly studied with the famous portrait/figure painter Nelson Shanks in Philadelphia, as well as with another famous classical figure/por-trait painter from Virginia, Robert Liberace.

Lovett's studio is currently located in the historical Glenview/Rockville Civic Center Mansion. His passion is painting portraits, contemporary realist figures, and occasional vintage guitar still lifes inspired by his vintage guitar playing.

"My focus is not to be different, unique or shock-ing, but rather to be true to my subject with a little of me in there. I create well-thought-out compositions with accurate likenesses capturing unique moments in time, which results in beautiful paintings. The pur-pose of my life is to enrich others lives through my art and music."

"I paint what I love most in life—people, beautiful women and children, sunsets, sunrises, snow, autumn, shorelines, fine instruments and musicians playing them—but not necessarily in that order."

For more information, call 301-802-2228; e-mail marklovett1@aol.com; visit www.marklovettstudio.com.



▲ "Sister Comfort"

Nancy Berninger



"The act of painting grants me a kind of freedom that I have always looked for," says Nancy Berninger. "My paintings convey both spontaneity and organized energy. Sometimes the energy is masculine and at other times it's a more-tender, feminine emotion. I want my work to emote a feeling, an appreciation, or a longing. The florals are about color and abundance. The portraits strive to catch an expression, a sense of what's on the subject's mind or in his or her heart," says Nancy Berninger.

"My paintings get progressively larger. I paint with confidence and with the recognition that not every effort will be a successful painting. Some recent works, "Color Impressions," are presentations of my sensitivity

toward nature. I strive to complement the organic with the geometric in my compositions," she continues. "Their content is constructed of relationships of brush marks and color arranged to parallel nature, not to imitate it. I want to paint what nature freely gives us."

Berninger is a graduate of the College of Mt. St. Joseph, and lives on the western side of Cincinnati with her husband, Paul, and their three children. Her work can be seen at Stone Step Studios in Cleves, OH

For more information, call 513-353-4413; e-mail pnberninger@fuse.net; visit www.nancyberninger.com.



▲ "Glass Vase"



▲ "Color Impressions"



▲ "Hot and Humid"

trendsetters

Maribel Angel



Maribel Angel's paintings are a poetic expression of her dreams and surroundings, created to enchant and visually stimulate the viewer's imagination. Endlessly intrigued with color and texture, Angel starts each painting as an exploration of these elements in a style described as "Fresco Nuevo," which simulates the qualities of an Italian fresco surface.

Maribel Angel attended the University of North Florida, where she received her B.A. in graphic design. As an award-winning artist living in St. Augustine, FL, she works in her studio, expressing herself through her art, exploring her imagination and creating pieces to share her spirit with others.

"I do not see myself as a traditional painter but more as a storyteller. My paintings are layered with a history of emotions that come through the surface to tell of a world that lives deep in my subconscious," she says.

"Because of my curiosity to explore myself as well as the world around me," she continues, "I have enjoyed experimenting with a variety of mediums. My creations are an effort to express the celebration of dreams, wonderment, mystery and love. My hope is to enchant viewers and visually stimulate their imaginations.

My most recent works are my assemblage art sculptures that I call "The Cookoos Nest" collection. A line of whimsical bird sculptures created to add a bit of whimsy, surprise and humor to the world. Recycled wood, among other odds and ends, were used to create the birds. As each bird begins to take form, their uniqueness is revealed. Each one individually named captivates the curiosity with their mix of objects, textures and colors as well as in the messages they deliver interpreted by the imagination.

For more information, call 800-542-2978; e-mail sales@baystreeteditions.com.

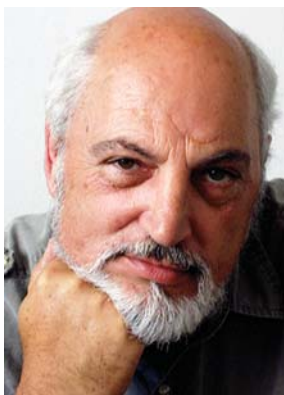
▼ "Pajaros"



▼ "Red Umbrella"



▲ "New Beginnings"



Robert R. Ferguson

After a successful career as a journalist and author, Robert Ferguson has returned to his first two loves: painting and photography. Since 2000, he has created more than 75 paintings and 1,000 images. He has three distinctive styles of paintings: bird and wildlife, portraiture and Abstract Expressionism. Ferguson paints in both acrylic and in oil and whenever possible, he builds his own frames and stretchers.

Using traditional film and digital imaging, Ferguson prints his own black-and-white silver prints. His photos and illustrations have appeared in numerous publications and on dozens of greeting cards and calendars, and he has recently begun selling his work on the yessy.com electronic gallery. He prefers, however, to sell original work rather than prints.

Ferguson's art philosophy harkens back to his college days at Youngstown State University, where he studied painting. "We were taught a very personal visual interpretation of objects," he says. "Forms and color which were usually found in nature and in the everyday world around us, and it is expressed and sometimes re-created through either paint or the photographic method. These techniques have emerged over the last century, and have been improved upon with each emerging generation of artists and photographers."

Like his first art hero, Willem de Kooning, he believes that art is a continuum of the work that preceded it, hopefully refined to help us see our world differently today, and to guide us into understanding the future. Ferguson also believes that art should have a sense of humor and a visual personality of its own that brings joy to the people who view it. He is heavily influenced by the work of the 1950s painters—de Kooning, Jackson Pollock, and Franz Kline—and the photography of Man Ray and Roger Tory Peterson.

"I work and live in Florida, so I have observed birds and wildlife in their native habitat for over 20 years. My paintings and photos come directly from this field work observation," he says.

For more information, call 386-852-8440; e-mail rrfmentor@aol.com; visit www.robertrferguson.com.



▲ "Pelly"



▲ "Blue Heron Winter Light"



▲ "New Abstract"

Anna Razumovskaya

"If an artist were asked what she was thinking of while creating her work, she would hardly give a reasonable answer," says Anna Razumovskaya. "This process can not be analyzed. It is like a miracle."

She continues, "The moment you start thinking, things change [resulting in an] unnecessary stroke or unnecessary detail. Pleasure, passion, joy are characteristics of this process. My art is a reflection of my life, a reflection of myself."

Razumovskaya graduated from the Russian State University for Arts in 1991. From 1992 to 1995, she studied art in Germany, Belgium and Holland. Personal exhibitions in St. Paul, MN, Toronto, Amsterdam, Antwerp and Berlin followed. Anna's works are also in private collections in the United States, Canada, Austria, Holland, France and Australia. For more information, call 416-880-5907; e-mail annaart@rogers.com; visit www.anna-art.com. **ABN**



▲ "Morning in Venice"



▲ "Wild Lilac"



▲ "Future Dreams"



▲ "The Essence"



◀ "Columbia Door"

▼ "Eastbound Freight"



► "Tejon Pass"



Larry Darnell

Larry Darnell decided to pursue an art career in 2003 at the age of 52, after 25 years spent in motion picture, television and Web site production.

Darnell's work presents a strong sense of place based on traditional landscape painting and photography, influenced by the arts community in eastern Pennsylvania, where he grew up, and in northern California, where he has lived for 30 years. His images range from close-ups to panoramics, all offering the viewer an opportunity to explore the place, its presentation and their relationship to it.

"I invite viewers to explore an image beyond its obvious picturesque simplicity," says Darnell. "Put yourself in my place when I took the photograph [and imagine] what that's like. For me, more often than not, it's sublime, as I am witness to a singularly wonderful moment, repeated many times as I work with the image. I'm very interested in ongoing research into the therapeutic and healing effects of landscape art. Intuitively, I know it works."

To preserve the unique nature of original artwork, Darnell chose to limit the number of "clones" produced from any of his images. In the creative process, he works toward the realization of a particular image considered and labeled the "original." No more than 100 signed and numbered limited edition prints will be made. And, there may be only one canvas print made.

For more information, call 831-335-3929; e-mail art@darnell.com; visit www.ldarnell.com.